

**Staplehurst School Curriculum Overview**  
**Year 6: 2026-27**

| Autumn 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Autumn 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Spring 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Spring 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Summer 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Summer 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| <p><b>English:</b> <i>Holes</i> by Louis Sachar. The children will be using the text 'Holes' to inspire a setting description, a formal letter, an informal letter and a dual narrative.</p> <p><b>Maths:</b> Place value and the four operations.</p> <p><b>Geography:</b> How and why are resources transported across the globe?</p> <p><b>Science:</b> Animals including Humans</p> <p><b>PSHE:</b> Family and relationships</p> <p><b>RE:</b> Religion around the world – How is Christianity different around the world? What can we learn</p> | <p><b>English:</b> The Highwayman, the children will use this poem to inspire a retelling of the story from different perspectives. They will also be immersed in a short video, Alma, which will offer the opportunity to focus on narrative writing, with an emphasis using powerful imagery, figurative language and pathetic fallacy to set a scene.</p> <p><b>Maths:</b> Fractions and converting measurements.</p> <p><b>Geography:</b> Why are the Benin Bronzes such sacred artefacts and what do they tell us about life in Benin?</p> <p><b>Science:</b> Animals</p> | <p><b>English:</b> <i>The Day War Came</i>. The children will be using this story to inspire poetry, a persuasive letter and speeches.</p> <p><b>Maths:</b> Ratio, algebra and decimals.</p> <p><b>History:</b> What influences the movement of people around the world?</p> <p><b>Science:</b> Evolution and Adaptation</p> <p><b>PSHE:</b> Safety</p> <p><b>RE:</b> Buddhism beliefs and practices.</p> <p><b>PE:</b> Creative - Partner work/Aerobic sequences with large apparatus – Gymnastics</p> <p><b>Computing:</b></p> | <p><b>English:</b> Letters from the Lighthouse. This text will inspire a first-person recount.</p> <p><b>Maths:</b> Fractions, decimals and percentages, area, perimeter and volume and Statistics.</p> <p><b>Geography:</b> How has the world become more accepting of diversity over the last 100 years?</p> <p><b>Science:</b> Living Things and their Habitats</p> <p><b>PSHE:</b> Citizenship</p> <p><b>RE:</b> Buddhism beliefs and practices.</p> <p><b>PE:</b> Cognitive – Coordination Ball Skills, Agility reactions and response applied</p> | <p><b>English:</b> Rose Blanche. The children will use this text to inspire a series of diary entries.</p> <p><b>Maths:</b> Shape and geometry.</p> <p><b>History:</b> What was the social and economic impact of the Second World War on Britain?</p> <p><b>Science:</b> Light</p> <p><b>PSHE:</b> Economic wellbeing</p> <p><b>RE:</b> Jerusalem – Place study</p> <p><b>PE:</b> Health and Fitness – Stance and Footwork applied to Athletics &amp; Swimming</p> <p><b>Computing:</b> Coding</p> | <p><b>English:</b> This term we will read the story of Goodnight Mr Tom and write a persuasive argument.</p> <p><b>Maths:</b> Consolidation.</p> <p><b>Geography:</b> How are countries becoming more sustainable and why is it important?</p> <p><b>Science:</b> Electricity</p> <p><b>PSHE:</b> Safety and the changing body (SRE)</p> <p><b>RE:</b> Jerusalem – Place study</p> <p><b>PE:</b> Personal skills – Send and receive, Ball chase applied to Rounders &amp; Swimming</p> <p><b>Computing:</b> Introduction to Python</p> <p><b>DT:</b> Programming with</p> |

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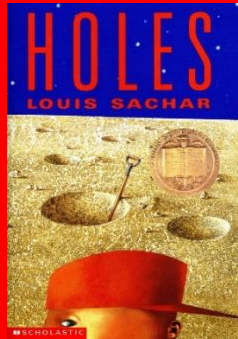
### Year 6: 2026-27

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| <p>from historic faith leaders?</p> <p><b>PE:</b> Physical – Dynamic Balance with agility, Static Balance applied to basketball</p> <p><b>Computing:</b> Data Detectives</p> <p><b>DT:</b> Food</p> <p><b>French:</b> Phonetics</p> <p><b>Music:</b> Music and Technology</p> | <p>including Humans</p> <p><b>PSHE:</b> Health and wellbeing.</p> <p><b>RE:</b> Religion around the world – How is Christianity different around the world? What can we learn from historic faith leaders?</p> <p><b>PE:</b> Social – On a line applied to Tag Rugby</p> <p><b>Computing:</b> 3D Modelling</p> <p><b>Art:</b> Identity and portraiture</p> <p><b>French:</b> Presenting myself</p> <p><b>Music:</b> Developing ensemble skills.</p> | <p>Spreadsheets (Excel)</p> <p><b>DT:</b> Textiles</p> <p><b>French:</b> Do you have a pet?</p> <p><b>Music:</b> Ukuleles</p> | <p>to Netball</p> <p><b>Computing:</b> Blogging</p> <p><b>Art:</b> Wax resist</p> <p><b>French:</b> My home</p> <p><b>Music:</b> Ukuleles</p> | <p><b>Art:</b> Digital animation</p> <p><b>French:</b> Weather</p> <p><b>Music:</b> Improvising with confidence</p> | <p>Microbits</p> <p><b>French:</b> School</p> <p><b>Music:</b> Farewell tour</p> |
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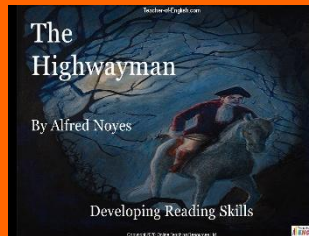
**LITERACY TEXTS**

*Holes by Louis Sachar*



**LITERACY TEXTS**

*The Highwayman by Alfred Noyes*

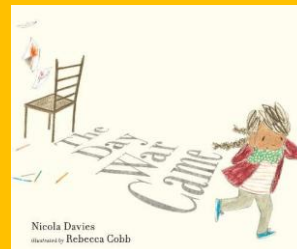


*Alma*



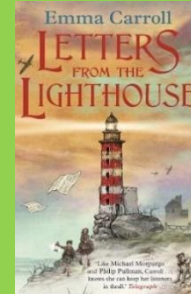
**LITERACY TEXTS**

*The Day War Came by Nicola Davies*



**LITERACY TEXTS**

*Letters from the Lighthouse by Emma Carroll*

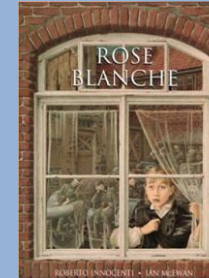


*Why the Moon Travels (Short Irish Traveller stories)*



**LITERACY TEXTS**

*Rose Blanche by Roberto Innocenti*



**LITERACY TEXTS**

*Goodnight Mr Tom by Michelle Magorian*

